

The Carmel Pine Cone Cymbal

The Editor's Column

Post Office Idyll

One of the Carmel businessmen brought to our attention yesterday that the congestion at the package window at the post office, always a situation, would become a crisis when Christmas mailing starts. Why couldn't the post office have two package windows and two package clerks as they do at Palm Springs? he wanted to know.

Now that he spoke of it, we recalled that several years ago we had noticed that one remains in line a half hour or so before reaching the package window, but we have come to accept this pause in the day's occupations as inevitable and unavoidable, like intestinal flu in the fall. However, if Palm Springs has two package windows and two clerks, then two package windows and two clerks must be within the scope of human achievement!

But when we naively suggested to Author-Postmaster Fred Bechdolt that maybe we, too, could have two package windows and two package clerks like Palm Springs, he informed us in the mild manner for which he is famous that there wasn't another window available in the post office and there wasn't any money with which to pay any more clerks and if we sincerely desired to contribute to the community welfare we could concentrate our energy on writing editorials instead of spreading it around in departments about which, to put it mildly, we are not sufficiently informed. "All this is said in the greatest friendliness, Wilma. Of course, I know you have our interest at heart and that means a lot."

"The whole trouble is," he continued. "The merchants all come down here between eleven and twelve o'clock to mail their packages and run the package clerk ragged. If they'd come early in the morning, or between one and two in the afternoon and spread out the business a little, the congestion would be relieved."

"Also, it would help the whole post office situation if Carmel people would stop using the post office as a place to visit with their friends, as a nursery for their

(Continued on page 4)

Godwin Defines "Waste" Containers

At a special meeting of the City Council Monday, Councilman Fred Godwin, Commissioner of Health and Safety, defined the size of the "waste" container which city ordinance requires must be removed free of charge in addition to the regular garbage container in the business district.

The waste container is not to be any larger than four and a half cubic feet, or 34 gallons. For the removal of any additional waste containers a charge of 25 cents may be made by the garbage collector.

No change in the city ordinance was necessary as it provides that the size of the waste container should be defined by the commissioner of health and safety.



Wistarias and Azaleas, oil painting by William P. Silva, purchased by the French government in 1926 and now hanging in the Luxembourg Galleries in Paris.

William Silva, Business Man Turned Artist, Came to Carmel in Sand Dune Days, Stayed to Paint Forever

BY IRENE ALEXANDER

Among the thirty-eight paintings currently showing in the large gallery of the Carmel Art Association is Twilight Hour in the Garden of Dreams, South Carolina, the work of William Posey Silva, Carmel's Grand Old Man of brush and easel.

It is thirty years since William Silva came to Carmel and built his first studio and gallery on San Antonio Street not far from Ocean, on what was then a

stretch of sand dune and manzanita bush, with unlimited view of hill and woods and sea. And in these thirty years, during which he has made countless trips abroad and to the famed azalea gardens of his native southland, Carmel has been his permanent home. His impressions of her rocks and surf, her curving beach and circling pine woods have found their way into distinguished exhibitions throughout the land, into the salons of Paris, and into hundreds of prized permanent collections here and abroad. Photographs of sixteen William Silva paintings are included in the records of the Congressional Library. An Overmantel decoration entitled Carmel Shore, hangs in the library of Sunset school and another of his paintings has been acquired by the Harrison Memorial Library.

The Carmelita Studio has changed a bit since the days when it was Carmel's first art gallery, and the feet of local artists and eager visitors tramped a pathway through the sand to its door. The

no change in the city ordinance was necessary as it provides that the size of the waste container should be defined by the commissioner of health and safety.

For the grandfather of this wiry, energetic little octogenarian, with his rare combination of humor, realism and passion for beauty, ran away from his native Azores and his studies for the priesthood to marry a Scottish lassie and settle in Georgia. There were seven sons of this union, who grew up to wear the gray of the Confederate uniform during the Civil War.

One of these sons, James Sylvester Silva, was a chinaware merchant in Savannah, and there, in 1869, William Silva was born, the eldest of three children. During the terrible days of Sherman's March to the sea, he, his sister Mary, now Mrs. W. H. Teasdale of Savannah; and his young mother

(Continued on page 10)

Peninsula Landlords To Register With OPA Nov. 16-18

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Judge Ross Learns Son's Ship Sunk

City Judge George Ross learned Sunday by a long distance telephone call that his son, Frank F. Ross, midshipman in the merchant marine, had landed safely in New York after his ship had been torpedoed and sunk.

Judge Ross gave no details of the sinking in the phone conversation with his father other than that Captain Joseph Dickover, his skipper, the first mate and most of the crew had been saved.

Later in the day, Mrs. Dickover called Judge Ross from her home in Berkeley to tell him of the sinking and safe landing of his son in New York. Though she had known for two weeks of the sinking, she had delayed calling the Judge until she could give him good news of his son so that James Ross' phone call was the first knowledge that his parents had received of the incident.

Midshipman Ross is on his way west, expected home in a few days.

Time Marches—In Circles?

From the Carmel Pine Cone, November 14, 1918; "When the Armistice news came on Monday we had a big bonfire celebration on Ocean avenue . . . Bob Leidig sent up a patriotic balloon. We all sang 'The Star-Spangled Banner' and 'God Save the King.' Then we heard a plea for Carmel people to do their allotted share in this week's United War Fund Campaign . . ."

A week later: "Little Old Carmel" has done it again!

The town's quota for the United War Work Campaign was set at \$1500. We have gone beyond that figure nearly \$300, to be exact, \$1766, or about twenty per cent over the top.

Best evidence of our people's willingness to give, give, give, however, is not shown alone by the amount subscribed, but by the fact that practically the entire

(Continued on page 4)

Meeting Called To Discuss Club For Hi Students

In response to the many requests received this week from parents and other adults interested in the welfare of the young people of Carmel, Mrs. Robert Stanton, president of the P.T.A., is calling a meeting Friday afternoon at 3:30 in the high school board room to discuss ways and means of establishing a club room to provide an evening gathering place for high school students.

The plan is to organize a committee of parents, other interested adults, and students to work out the details, the first of which will be the finding of a satisfactory house or room that can be rented for a club room.

Present at the meeting in addition to members of the P.T.A. and Mayor P. A. McCreery, will be representatives of the high school student government body. All interested citizens are asked to attend, to participate in the discussion and offer suggestions.

Song Cycle on M.A.C. Program Sunday

Schumann's Dichterliebe, song cycle to be performed without interruption, comprises the central part of the program to be presented by the Musical Arts Club Sunday afternoon in the music room of the Carmel high school.

Noel Sullivan, accompanied by Gerita Hanna will sing the sixteen songs of the cycle. The program opens with Prelude and Fugue in C Minor, Bach, by Irene Brown and Gerita Hanna. Following the song cycle, Irene Brown and Gerita Hanna will play Andante and Variations, Schumann, Blue Danube Waltz, Strauss and Scaromouche Suite, Milhaud, in double piano arrangement.

SUNSET SCHOOL NOTES

My Autobiography

When I was young, I lived in Dubuque, Iowa. I was born there. I have two brothers and one sister and we were all born in Dubuque except my older brother Leo. He was born in North Dakota.

We lived in Dubuque about eight years and then my father was called in the army. After about two months he sent us to come out to California. We all came out as you see and we met a lot of our old friends out here.

My mother is back in Dubuque right now because my grandfather died. She will come home in about two weeks but we do not know how long we are going to be here. —Yvonne Biehl, grade 5

My Autobiography

I was born in Texas, I lived in Texas for eight years, and I have been traveling around the world for two years. In the two years I have been in six different schools. The first school I went to was in Texas. Then I came to California. I went to two schools here in California, then we went to Massachusetts, and I went to one school there. Then we were off to Florida, and I went to one school there also. Now I am back here in California again and I am going to school here too. I have traveled almost all over the United States.

—Freeda Ruth Gunn, grade 5

Sports

For the first time in a "coons age" the boys got to play a full week of football. On Tuesday the Avengers spanked the falling Morons, 12-0, while a handicapped Zeke team lost to the Pennygrubbers, 6-0. On Thursday the Pennygrubbers made it two straight by downing the Morons, 6-0, and the Avengers and Zekes played to a scoreless tie.

In P. E. the results for the week were as follows: Tuesday—Skunks 6, Bardoes 0; Dodgers 0, Yanks 0. Wednesday—Skunks 16, Dodgers 12, (thriller). Yanks 0, Bardoes 0. Thursday—Earl Wright's All-Stars 0, Charles Olmsted's All-Stars 0. Monday—Dodgers 20, Bardoes 0. Skunks 0, Yanks 0.

—Billy Ford, Sports Editor

Taking Trips

This week our sixth grade took two trips, one on Monday and one on Tuesday.

On Monday we went to the Art Gallery. There were pictures drawn by soldiers of Fort Ord. There were pictures of people, boats and of many different things. All the pictures looked very real.

On Tuesday we went to the Harrison Memorial Library. Mrs. Butler, the librarian, showed us some good books. One was, "Piang," by Mrs. Stuart. There were many others too. Mrs. Butler showed us how to use the library and how to use the card catalogue. She showed us everything we needed to know. The library is very nice.

—Nancy Tyrrell, grade 6

Our Gardens Grew

Last week Barbara Bolton reported on planting our bacteria gardens. I am going to tell you what grew in them.

We came back to school on Monday and looked at our gardens. There were thousands of little one-celled plants showing as spots of yellow, brown and white. We looked at them through a microscope. We saw millions of little plants of all different shapes.

—Carol Burrows, grade 6

The Scarab, The Sacred Beetle
The scarab is a dark colored beetle found in Egypt. They worshipped it and called it a sacred beetle because it was believed it would never die. They carved the beetles out of stone and wore them and buried them with the dead. There are many families of sacred beetles, some eat only decaying food and some feed on flowers and leaves. —Edelen Cory, grade 6

Rosetta Stone

The Rosetta Stone was found in a ditch near Rosetta, an arm of the Nile. Napoleon's men found it while digging a trench in 1799. It is a large black stone. It had been buried for about 20 centuries.

It has three kinds of writing on it; Greek, hiroglyphics and Egyptian script. Men knew how to read Greek. They thought perhaps the hiroglyphics told the same story but it took years of study to find out that it was the same. —Ann Pendlebury, grade 6

The Traders of the Nile

The Egyptians were among the first civilized nations of the earth. Egyptians were great travelers but in their own country there were few roads. The river Nile was their great highway. Boats loaded with lumber for buildings did not have to stop at the delta of the Nile but could go on down to lower Egypt. Their ships were very small and even their sea going craft could go almost to Nubia.

—John Hausermann, grade 6

The Papyrus Plant

The papyrus plant grows in Egypt. It is the plant the Egyptians used to make paper. They make paper from strips of the papyrus plant. Sometimes they made baskets or even boats from the stems. The scrolls that the scribes wrote messages and letters on were made of papyrus. It grows all along the Nile in the water.

—Marie Fletcher, grade 6

Autobiography

I was born in Denver, Colorado on September fourth. When I was four I started to school. I had many friends. Pretty soon I moved to Tennessee and from there I went back to Denver. Then I went to Tennessee again. Then I came to California. I have lived in four places in California. I lived on a ranch for a while. I liked that.

—Daniel Charlton, grade 6

Autobiography

I was born in Fort Benning, Georgia. When I left Fort Benning I was three years old. Then I went to Hawaii. My little sister was born there. I came to California when I was six years old. I started to school in San Francisco. Then we went to Fort Lewis and then to Carmel. I like to play on the beach here and hunt for shells.

—Mary Louise McGarr, grade 3

Autobiography

I was born in Rochester, New York. I am seven years old. My name is Patsy. I have red hair. I have brown eyes.

—Patsy Dugan, grade 3

Autobiography

I was born in Tennessee. I came here by train. When I got here I

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in blue—

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- &

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Monterey

Alison Stilwell Shows Watercolors At Crocker Gallery

In announcing an exhibit this month of thirty watercolors by the young Carmel artist, Alison Stilwell, daughter of Lt. Gen. and Mrs. Joseph Stilwell, Harry Noyes Pratt, director of the Crocker Art Gallery in Sacramento, includes the following comment in his No-

A screaming enemy bomb: then another starving orphan and now your Chest dollars can help give him a new start



Who Thought It Through?

Who would give—just once a year—only the price of a drink or the cost of one American dinner to the starving millions who bore the brunt of war while we thrived un-hurt? Or who would give—just once a year—so pitifully little for relief for American prisoners of war?

Remember, 22 agencies share your gift, so—

\$1 is only 4½¢ for each cause

\$2.50 only 11¢ for each cause

\$20 only 88¢ for each cause

\$100 only \$4.40 for each cause

Yet see above just how incredibly little most of us are giving to each of the 22 great War Chest causes. Not too late to double your gift, as many are doing after thinking the matter through. You give once a year to all.

CHECKS may be made out simply to War Chest, Box 23, Carmel.

CARMEL HONOR ROLL

(Fourth list. This one from Nov. 2 through Nov. 10. Later list next week.)

A. D. H. Co., Harry M. Bayley, Dr. Sylvan Bier, Mrs. J. B. Buffington, Mr. and Mrs. Alfred C. Castle, Mrs. Frederick E. Catkins.

Mrs. Kent Clark, Mrs. Mary L. Dummage, Martin Flavin, Mr. and Mrs. George Gann, Mrs. Arthur Goodfellow, Mr. and Mrs. Eugene Holcomb.

Mrs. Benjamin Holt, Mr. and Mrs. Harry Hunt, Dorothy Ledward, Prof. and Mrs. Francis E. Lloyd, Dr. and Mrs. J. B. McCarthy, George Marion.

Mr. and Mrs. T. F. Riley, Mr. and Mrs. Ralph Skene, Mrs. Grant Stephenson, Lydia Weld, Frank Wickman.

HONOR ROLL. Any new Chest donor of \$20 or more. (And in addition, all of last year's Community Chest donors of \$10 or more who this year at least "give double," since our wartime quota is double).

vember "Art Gallery Notes":

"Miss Stilwell was born in Peking, China, and for three years spoke nothing but Chinese. At 14 she became a pupil of Pu Ju, first cousin of the Emperor of Manchuria. In the past two years she has had 16 "one-man" shows of Chinese paintings. Her paintings have been shown at the Peking Institute of Fine Arts, at the Yen Ching College in Peking, at the La Jolla Art Center, Pasadena Art Institute, Stanford University Art Gallery and the State Library in Sacramento. Miss Stilwell paints on rice paper and silk, using brushes of goat's hair, rabbit and fox. She grinds and mixes her own colors, and uses the finest of Chinese inks.

"A Chinese critic has said she was the only American since the 18th century that had caught the spirit of Chinese painting, not surprising, since she has spent one half of her life in China. Last year she went on a tour of the east, lecturing, and sold all the paintings she took with her.

"Miss Stilwell lectured at the Crocker on November 3, under the sponsorship of the Kingsley Art Club."

Lt. Com. Brown, USNR Speaker at Meeting Of Tuberculosis Assn.

The problem of an increasing tuberculosis death rate due to the war will be the main topic for discussion at the annual meeting of the Monterey County Tuberculosis association at the Hotel Casa Munras, Monterey, Wednesday, Nov. 17.

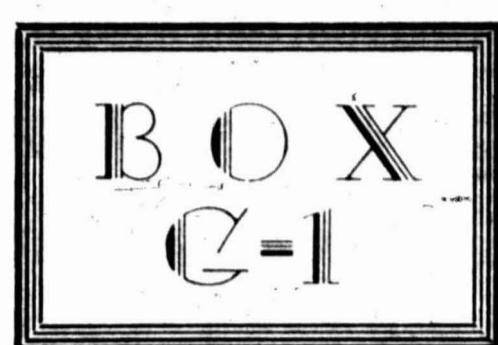
Lt. Com. Harrison C. Brown, USNR, stationed at Oakland, will be the main speaker. His topic will be "Tuberculosis Control in the Armed Forces."

All members of the association are invited to attend the dinner meeting, scheduled for 7 p.m. Members include those who have at any time purchased Christmas seals, sold to combat tuberculosis. Those who have not been contacted through the mails may make their reservations by calling Salinas 8675.

In charge of arrangements are Peter J. Ferrante, Monterey, president of the association; Mrs. William H. Hargis, Salinas, acting executive secretary; John C. Sharp, M.D., Salinas, program chairman; Jane Guthrie, Salinas, educational chairman, and Mrs. Clyde F. Dyke, Pacific Grove, decorations chairman.

RATION NEWS

It will not be necessary for those people who were or are going to be out of town, to go to Monterey for their No. 4 ration book (in the case they did not obtain them at the Sunset school). Mrs. C. F. Haskell will be issuing them after the 15th of the month, at the Carmel Civilian Defense office in the City Hall, Carmel.



Livermore, Calif.

To The Editor:

It is with considerable interest that we read "Greetings from Corvallis" on the front page of the October 29th, issue of the Pine Cone. Having lived in exile within the confines of that remote and foggy section of the North American terrain, we are wont to believe that ye honorable editor of the Gazette-Times, is experiencing a case of "sour grapes" complex. In other words it looks as though Carmel is about to steal the thunder of the contiguous territory near his sanctum sanctorum, to which he has successfully and consistently dictated the religious, moral and political issues for the past thirty years.

Personally, we believe that the pinnacle of "smug self-righteousness" was attained within the ordained limits of Corvallis long ago and that it is literally impossible ever to exceed or even approximate the degree of S.S.R. that the community enjoys nor to equal the reputation for same that it revels in. Besides, in Benton county, where Corvallis represents the county seat, the natives have so far been able to account for and localize the origin of every celebrity and who's who worthy of mention. One of the outstanding names reputed to originate there is that of Evelyn Nesbitt Thaw.

Since then our able editor has honestly earned the fond title of the "Hitler of Benton County" few people ever cross him in his dictums for his love of a good fight is surpassed only by his hatred of F. D. Roosevelt and the New Deal. As a pen wielder he can be a formidable man-o-war.

Mildred M. Holmes.

Greetings:

I have just sent congratulations to Corvallis Daily Gazette for its article on Carmel's new obscenity laws—one of the stupidest pieces of legislation I have ever heard of.

Yours,

Edward Weston

Wilma Bott Directs New Troupers' Show

"Jennie, Jewel of the West," popular melodrama with olio at the First Theatre, Monterey, plays its last performance tomorrow night, when this last success of the Troupers of the Gold Coast will "fold." "Bertha, the Sewing Machine Girl," will open the following Friday, November 19.

Wilma Bott, well-known to Carmel and the Monterey Peninsula as an actress of professional experience and great ability, is directing the new production. Mrs. Bott was for several years one of the leading members of a Chicago stock company, and has also directed professionally. Her First Theater roles, which have been many, from the star part of Dolores in the "King and Queen of Gamblers," to the witch in "Under the Gaslight," have always singled her out as an actress with a background of the professional stage. Wilma Bott's "Bird in a Gilded Cage" in the current olio of "Jennie" has been one of the act hits of the production.

The "Bertha" cast will be announced next week. Jim Jensen will M.C. the show and carry a leading part as well. Rhoda Johnson is "doing" the costumes, and Franklin Dixon, the sets.

LEGION AUXILIARY MEET

The women of the American Legion Auxiliary met in the Hatton Fields home of Mrs. Martin J. Peterson, last Tuesday. Lieutenant Curry of the Women's Army Corps gave a comprehensive talk on the activities of the WACs, mentioning that statistics show that every WAC replaces 2½ men for active duty, that most of the WACs are serious about their new work, the majority having husbands in the service, that the new age limit has been raised to 49 for women without dependent children.

Playhouse Offers Uncut Version of Disney's Fantasia

"Bedtime Story," the weekend offering at the Playhouse, stars Loretta Young and Frederic March in a diverting tale of a playwright who wants to keep on writing plays for his actress-wife, who in turn wants to retire to their Connecticut farm as pre-nuptially agreed. Between this starting-point and the happy compromise that ends the affair there is packed a wealth of amusing dialogue and entertaining incident which should satisfy even the most blasé and jaded of movie appetites. Late News and hand-picked short subjects complete the bill, which ends Sunday night. Matinee tomorrow only, at two thirty.

Beginning Tuesday, all of next week will be devoted to the original unmitigated "Fantasia," joint masterpiece of Walt Disney, Leopold Stokowski and the world famous Philadelphia Symphony Orchestra. Carmel and the Peninsula may now enjoy the magnificent music and startling beauty of those portions of the film that were cut out to make the "popular" version which was distributed to small-town and country theatres a year or so ago.

"Fantasia" will be shown from next Tuesday to Sunday inclusive without price advance.

READ THE WANT ADS

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The News and the New Eleventh

By GEORGE E. OUTLAND

Two weeks ago your representative told about having attended a closed meeting at which Secretary of War Stimson, General Marshall, and other high officials of the army spoke on the present military situation. I was so impressed by some of the figures on the strength of the Axis powers that I wrote to Major General George V. Strong, of the Military Intelligence Division, for permission to publish some of these facts. Such permission was granted, and some of the most significant facts are here given. Certainly they give cause for reflection and additional hard work, not for false optimism.

1.—The German army has approximately three times as many combat divisions in the field today as it had when the attack on Poland began four years ago.

2.—The Germans now have 300 well-trained divisions. This year alone they reformed or re-equipped or raised more than 60 new divisions, each of which has approximately 600 machine guns and 300 heavier weapons.

3.—The Germans have raised and equipped armored, motorized, and infantry divisions to replace each of the 20 lost at Stalingrad last winter.

4.—The German Luftwaffe is larger now than it was in 1939, in spite of the heavy losses inflicted upon it by the Allied air forces.

5.—The number of workers employed in war industries in Nazi-dominated territory has risen from 23,000,000 at the outset of the war to 35,000,000 at the present time. The weapons they are making are in some cases better than any which the United Nations yet have.

6.—There is nothing in the German economic picture to justify confidence in the immediate downfall of the Nazi structure. For example, German food rations today are higher in caloric content than they were at the outbreak of hostilities.

7.—It is true that Germany does not have as many total divisions now as the United Nations, and if all the resources of the United Nations are pooled we have a definite advantage over Germany in the European theatre. However, were it not for the enormous efforts of Russia, the odds there would be roughly four to one against us. Moreover, the vast network of fortifications which the Germans have prepared around their homeland proper has made the job ahead a tremendous one. General Strong states that "further advances will be contested yard by yard and foot by foot, and by well-trained veteran troops."

8.—No serious break in German morale has been apparent thus far as a result of the bombings from the air, but increasingly long allied casualty lists must be expected from this as well as from other types of attack.

9.—The fight against Japan has only begun. The Solomons are an outpost only and are more than 3,000 miles from the heart of the Japanese Empire. We have yet to reach any main line of Japanese resistance or a point at which they are determined to hold at all costs.

10.—Japanese manpower resources are great, the morale of both the armed forces and the civilian population is excellent, and geographic factors give her a defensive position which adds tremendous strength.

11.—The Japanese still have some 2,000,000 men of military age who have not yet been called to the colors because they have not yet been needed, and they have nearly as many more in the 17-20 year age group who are not now subject to the draft.

12.—In the air, Jap strength is on the up-grade. The enemy has not only replaced the planes lost in combat but is improving, both the quantity and quality of its air force. Moreover, the pilot training program has been stepped up and

They Go in Two by Two Except the 'Coon and Pelican

By MRS. FRANCES DOUD

The American Red Cross is sponsoring a Christmas program for men in the hospitals in this country, many of whom have recently returned from war areas. In this program we are inviting the public to participate through our Camp and Hospital Council Service. They may aid individually or in groups by donating funds for the purchase of gifts, by donating gift wrappings and Christmas cards, or by wrapping the packages. The contents of the packages must be uniform, and therefore will be purchased by the local chapter committees. They will consist of pocket comb, toothbrush, tablet and envelopes, pencil, notebook, razor blades, soap and candy, and the cost of each parcel will be approximately 80c. Each chapter in the area has been allotted 450 packages to provide. Contributions may be made at your local Chapter house, and information obtained there regarding the wrapping of the packages. People wishing to volunteer in this project through Carmel Chapter are asked to call Mrs. R. R. Wallace, Tel. 1081. The Mission Trails Camp and Hospital Council has received requests for the following articles, which may also be turned in at your local chapter. Old leather purses, any kind of string or cord, beads, toothbrushes, toys, and materials for making doll clothes, cold cream jars and odd shaped bottles, small clocks and Ingersoll watches, a hand loom, a typewriter and three telephones.

Mrs. Kent Clark, Chairman of the Staff Assistance Corps of Carmel Chapter American Red Cross, announces that a new course in Staff Assistance work will start the first of next week, and urges anyone interested to sign up at headquarters at once. The Staff Assistance Corps is doing important work in the Station Hospital at Fort Ord, as well as locally, and there is an ever increasing need for women and girls who have had business and stenographic experience. The training consists of a ten hour lecture course, and fifteen hours of probationary training, applicant must pass a written examination, and when training is completed will receive certificate and pin. It is one of the most interesting and active phases of Red Cross work, and we suggest that you ask for any further information desired at headquarters—and then sign up at once.

is keeping pace with the accelerated production schedule.

13.—The Japanese are in a strong position today, and their power in many respects is increasing. The longer we leave them in virtual control of eastern Asia, the more difficult the eventual struggle will be.

Republican Women Meet

The Monterey Peninsula Republican Woman's Club will hold its next meeting on Thursday, November 18, at 2:30 p.m. in Holman's Solarium, Pacific Grove.

TOO LATE TO CLASSIFY

LOST—Lady's gold wrist watch on gold gold band, rubies on face. Reward. Phone 2034-R.

The Carmel Pine Cone

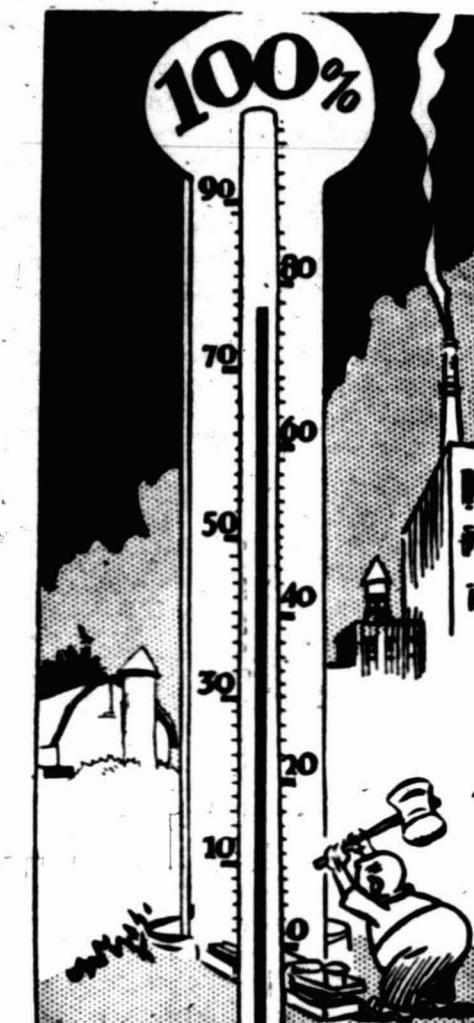
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HELP BOOST PENINSULA WAR CHEST

Almost 80% of War Chest quota is in; \$50,000 raised in 3 weeks sounds fine but—

Now for the long hard pull for the last \$14,400. Whether donor or not, read to see if you "thought it through," on page 3.

Time Marches—

(Continued from page 1) amount was paid in without solicitation. Only such persons were asked to contribute as the committee had reason to believe had overlooked the matter.

The contributions of the Victory Girls and Boys of Sunset school helped to swell the total."

Twenty-five years ago! Armistice Day is here again, and World War II—the War Chest and War Fund campaign. With this difference: today the quota for the Monterey Peninsula is \$64,000.

New Lab, Class Room in Post War Plan

(Continued from page 1) the starting of building operations.

The need for the omitted life science laboratory is felt now, Getsinger reported, as the available laboratory is proving inadequate. There should be ten science classes conducted each school day but there are only seven periods in the school day in which to use the existing laboratory.

Crowding in other class rooms testifies to the need of the additional class room that is to be included in the plans.

Editorials...

(Continued from page 1) children, and for a dog kennel."

We have nothing to add except that any time Mr. Bechdolt wants to spread his energy around in our department, we'll welcome him with hosannas. Whatever our limitations, we can recognize forceful self-expression and we bow to the master.

—Wilma Cook



Non-fiction—The Spy in America, by George S. Bryan; Give Us a Little Smile, Baby, by Harry Coleman; An American Diary, by Samuel Grafton; Amphibious Warfare, by Sir Roger Keyes; Judah P. Benjamin, by R. D. Meade; Origins of the American Revolution, by John C. Miller; Flying Boats, by H. C. Richardson; Out of Debt, Out of Danger, by H. J. Voorhis; Bounty of the Wayside, by Walter B. Wilder.

Fiction—Evidence of Things Seen, by Elizabeth Daly; When Hearts Are Light Again, by Emilie Loring; The Runbulls, by Taylor Caldwell; The Barefoot Mailman, by Theodore Pratt; The Gambler Takes a Wife, by Myron Brinig; The Shining Trail, by Iola Fuller; The Mothers, by Vardis Fisher; Starbuck by John Selby.

Remember National Book Week, 14 to 20 November. The new books for parents and tentative Christmas givers will be on display that week in the Junior Room at the Carmel library.

HALLOWE'EN VANDALS ARRESTED

Carmel police department this week identified two thirteen year old boys who bombarded with rocks the house of Mrs. G. F. Beardsley on 8th and Casanova street Hallowe'en night, breaking a plate glass window in the front door and damaging screens on the other windows.

The boys said they thought the house was vacant. They will be turned over to juvenile authorities.

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**First C.M.S. Concert
Proves Popular
With Local Audience**

By MALCOLM WHITMAN, JR.
Recitalists at the first concert of the seventeenth season of the Carmel Music Society at Sunset school auditorium Sunday were Paul Draper, dancer and Larry Adler, harmonicaist.

The concert did not proceed in program order as for a while a vital part was missing from the amplifier system that Mr. Adler requires, hence a delay of about forty minutes in which Mr. Draper informally introduced his art of the tap dance naming step after step. It was rather like being introduced to someone by a competent anatomist bone by bone, but had an edifying effect. Mr. Adler accompanied at the piano rather than the harmonica.

Mr. Adler should really be called an harmonica electronica player as he depends on the amplifications of a sound system to convey many of his more impressive effects. The sound system was not installed to full advantage during the first half of the program, and though it became patent to all in the auditorium that here was a musician alone in his mastery of his instrument, it was not until the later rendition, with the amplifier better placed, the Eighth Hungarian Rhapsody of Liszt that the listener felt drawn as toward a master instrumentalist.

Mr. Adler and Mrs. Draper, as paired, make a team of exceptional individualists. Mr. Adler, who plays the harmonica "side saddle" keeps back, between flexible hands, most of the musical weaknesses inherent in the instrument and can make his instrument take phrases reminiscent of the finest to be had from other mediums, moving the listener in the same patterns.

Mr. Draper forces the tap dance to conform both to formal music and to the formalities of highly developed dance style. He is adept at posture symbolizing the lyrics or background to a song, and won particular response from his Carmel audience in a medley danced to folk song patterns.

Mr. Arthur Ferrante at the piano placed the conventional music of that instrument in a position where the two more unusual talents could get at it.

Those who have seen Mr. Draper and Mr. Adler before may have found that they have dropped some earlier affectations to their advantage and are each more acceptable in his medium. Concert performers both, and surely accepted so in Carmel, they can afford to let down and admit that their talents show well in popular rhythms.

The two will inspire the response of audiences wherever they go.

TO SAN MATEO

Florence Lockwood will be leaving Carmel the first of the week for San Mateo, where she will complete her group of five oil paintings for Dr. and Mrs. Kirk Prindle of their five children, Martha, Eleanor, Ann, Judy and Kirk Jr. During the summer months, Miss Lockwood has been rushed for portraits, among the most recent. The Countess de Tristan, the George Smiths and their son Hart of the Mark Hopkins Hotel, Mrs. Janet Robinson, with her two French poodles, a charming portrait, and many many more.

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Ilka Chase

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Alexander Woolcott

The first and only book of his own writing since "While Rome Burns"—stories, sketches, anecdotes, and personalities from the decade of the Town Crier's greatest popularity. 2.75

Thunderhead

Mary O'Hara

By the author of "My Friend Flicka." Thunderhead is an ugly, white throwback of a colt, out of the lovely mare Flicka. 2.75

Journey Into America

Donald Culross Peattie

With Illustration in Color

by Lynd Ward

Never, perhaps, has so much of the essence of American been contained between the covers of a book. 8.00

SERIOUS READING

My Native Land

Louis Adamic

In a sequel to The Native's Return and Two-Way Passage, Louis Adamic, writing with deeply felt conviction, tells the tragic story of Yugoslavia under domination and of a struggle for power that will vitally affect the future of Europe and America. 8.75

Burma Surgeon

Gordon S. Seagrave, M.D.

Long before World War II threatened, Dr. Seagrave was carrying on his own war against malaria, dysentery, plague, and all manner of bodily disorders. Then the war came nearer; the Burma Road was built; through days and nights of Japanese bombing, he performs emergency operations amid the flames of burning towns. Dr. Seagrave and his unit join the retreat with General Stilwell, and the book ends with a day by day account of that historic trek through the jungle to India. 8.00

The Forgotten Ally

Pierre Van Paassen

From this book you will learn one of the best-kept secrets of the war! You will understand why one of the decisive battles of this global war had to be fought in Africa's no man's land. You will grasp the inter-relationship between the imperialistic policies of the Near and Far East; you will learn of the heroic role played by Palestinians in the war in the Middle East—and above all, you will see through the crazy mosaic of this war the pattern of the peace now in the making. 2.75

Holman's Congratulates
MARTIN FLAVIN
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"Altogether it is one of the best novels I have read in years, absorbing from the very beginning, filling the mind long after the reading is done." —IRITA VAN DOREN

"This novel does not falsify life or the values of fiction, and above all it is alive . . . Time after time I had the feeling of recognition which is the highest virtue of the kind of novel this is. Sometimes I had that feeling, in relation to episodes, emotions, or observations, literally for the first time in a long career of reading novels." —BERNARD DE VOTO

"The book is intelligent and conscientious, and mirrors a representative cross-section of American life during the last sixty years." —CLIFTON FADIMAN

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Pictures by Barbara Maynard

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Pictures by Keith Ward

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Mary Alice Jones

Illustrated by Pelagie Doane

In this unique and beautiful book are answered the most profoundly important questions children can ask. "Who is God?" "How Does God Care For Me?" "Why can't I See God?" Mary Alice Jones, nationally known as Director of Children's Work for the International Council of Religious Education, has prepared this book especially to help parents with their important task of bringing little children to know God. 2.00

"Manners" Starring Mr. Do and Mr. Don't

Virginia Parkinson

This book portrays exciting little characters children are sure to love, and is illustrated through full color photography in three dimensional effects that become realistic reproductions of Claytoons by Sass-Dorne Studio of Southern California. The sets were reproduced with all the care, forethought and accuracy necessary in making feature Motion Pictures. 1.50

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Lucy Dawson's wonderful pups in pencil sketches, so real that they seem to wag their tails on the pages of these books. each 1.00

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FEATURES

MISSION TO MOSCOW

By OLIVE SWEZY

There have been few films produced in this country which have aroused so much animosity and vituperative abuse as MISSION TO MOSCOW. It has come to Carmel and gone and its citizens may now make up their own minds concerning its value.

Just what was it we saw on the screen? Was it "phony history," as Dorothy Thompson calls it? Was it "whitewash," as the Nation claims, political propaganda as Pegler terms it, "repulsive and insulting," as the New Republic called it, "grossly misrepresents the United States," according to The New York Times, or a "major defeat of the democratic cause," as John Dewey and Suzanna LaFollette termed it? Looking at the film with an open mind, one cannot but wonder what was left out of the version we saw which must have been in it for all these others.

Take phoney history for example. Anyone who is familiar with the history of the last two decades will find this hard to understand. The undeniable facts are that the diplomats of Japan and Germany were busy plotting in the USSR as in the rest of the world, that most of the diplomats sent home gross misrepresentations of the Soviets, that plots to destroy the government were discovered after extensive sabotage had been committed, that these men were brought to trial and sentenced, that the same things occurred in all the other countries of Europe without bringing the saboteurs to justice. The only valid criticism of these historical facts as they are brought out in the film is concerned with the time element. The telescoping of the trials which lasted two years into one scene is a familiar expedient by which history of years is condensed into a picture which occupies only a few minutes of time to see and understand. The facts behind the trials were not distorted.

The manner of conducting these trials is that of the legal system prevalent throughout the country, where courts are set up for the purpose of obtaining the truth and for the display of puffed up to override the ends of justice. That these are unlike those of our own country is in line with much else in Soviet life and this is, *per se*, no demerit. The dignity of this trial might well be compared with some historic trials which have been held in the last decade in this country.

Confessions made in court are in conformity with Communist procedure. Members of the Communist Party, since 1917, were accustomed to confess their misdeeds at their Party meetings. Radek, Bukharin and all the others were Old Bolsheviks who had helped to formulate the doctrines of the Party and the legal procedure of the country and believed in them with terrible sincerity. They had tried to wreck the government headed by Stalin and when they failed, took their medicine according to their own prescriptions.

The film portrays well dressed men and women going about their business with efficiency, dispatch and apparently enjoying it. By all the tales we have been told during the last two decades, these Red men and women should be uncouth, crafty and rather shabby, hence the unreality and whitewash. The amenities are not to be found in Red Russia, not even "a decent hair dresser," as Mrs. Davies was assured on her departure from this country.

Aside from the notorious Redbaiters like Pegler, Eugene Lyons and Max Eastman, it was venerable John Dewey who came out most bitterly against the film. However, John Dewey was a friend of Trotsky and he went to Mexico City to study the trials—to Mexico City and not Moscow!—and the verdict he brought back was that these trials were unholy farces and political frame-ups and to this day this seems to be

POETRY



RAIN

*The thin blue rain
The thin grey rain
Has slanted down all day
Between the darkening trunks of pine trees
And the tall genista shrubs,
Between the green boughs
And the yellow boughs
With a thin sound across the grey roofs
With a thin sound overhead . . .
Beading the pine fringe with crystal,
Fringing the dark eaves with silver.*

—BETTY HASKELL



TAKE ME, POSEIDON

*Take me, Poseidon,
Unto your changeless heart;
Deepest nepenthe,
Wash every man-made dart!

Father of oceans,
Blue is the cloak of rest;
How blue your robe is,
Flung to the endless west!*

*White is your mercy,
White as the spindrift foam!
Call from the breakers!
I would come home!*

—SGT. MARCUS Z. LYTLE



TILL STARS DESCEND

*In this secluded garden, shut away
From all the sound and fury of the world,
Where troubles that accompany the day
Are for a while forgot, and I am filled
With sureness of your presence: flower, stone
And tree speak with your voice, certain and true,
In words so kindred to my spirit's own,
I think that I had spoken them to you.*

*So may our two hearts, though of different earth,
Speak the same language till these trees are old,
(For what is parting, what is absence worth
But this?—to know that love does not grow cold)
And be as one while time and tide prevail,
Till stars descend, and heaven and mercy fail.*

—MARGARET VON DER LINDEN



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

his opinion. He also views the history of the Franco-British relations with the Soviets during this time as "desperate efforts" of the former to come to terms with the latter in vain, a view which directly contradicts history. His criticisms are a greater tribute to his loyalty to a friend than to his reason as a philosopher or his awareness of what has been going on in the world.

The adjectives used by the New Republic, "repulsive and insulting," are perhaps the hardest to understand. Certainly the scenes presented have less that is repulsive in the dictionary meaning of the word than ninety-nine per cent of Hollywood films. Perhaps, like Humpty Dumpty in Alice In Wonderland, Manny Farber put his own meaning into these words. We'll have to leave it at that, not being clairvoyant.

"Grossly misrepresenting the United States" undoubtedly refers to the latter part of the film where Senators decline to believe a word they are told and America Firsters hold rallies with wild abandon. But here again, these are historical scenes which the files of the newspapers and the Congressional Record will amply affirm as true. If the Senators were, as Dorothy Thompson complained, shown as "isolationists and idiots," it is their own words duly recorded which condemn them and not something invented by Davies. Where is the "misrepresentation?"

This is the first time that Hollywood or any other public agency has boldly set forth the facts which establish the people of the Soviet Union as reasonable, educated and cultured people who have a decent standard of living; which represents the government of the country as progressive, sincere and honorable in its dealings; which shows the country as something more than a hotbed of rebellion, filled with political spies and secret police. The record of the Red Army and the Red government during these last few months, especially with the recent Moscow Conference crowning the Soviet achievements, should clear away the distrust of those who see in this film an attempt to destroy "our American way of life" and its "moral values."

It is a splendid piece of work and one which every American should see.

Editor's Note: The above article, as you can see, is too short to fill the rest of this column, and as I was unable to get in touch with Miss Swezy to ask her to write it longer before Tuesday night when the Feature Page goes to press, it devolves on me to produce the filler material. Had I seen "Mission to Moscow," I might be able to offer some profound comment of my own on it, though that is doubtful because my approach to movies is reprehensibly frivolous, and if there is anything profound in a movie I generally miss it owing to the fact that I do not expect to find it there.

However, Monday night, I did see a movie that affected me profoundly, "Five Graves to Cairo" with Eric von Stroheim playing Rommel. I went on purpose because Eric Von Stroheim was playing Rommel. Not since I wore ribbed stockings and strap pumps have I had an opportunity to thrill and chill to Eric Von Stroheim playing a Cruel German General and I wanted to see if he still has the same genius to portray the role. He has. In Five Graves he is not only the same Cruel German General as of yore, but it is the same picture with Eric slapping the Pretty French Spy in the face while the English Officer, disguised as another spy, trembled to put a bullet through his Cruel German head. True, Eric has put on a little weight around the middle and now wears an air conditioned Afrika Corps cap instead of the steel helmet with the pointed spike on top of it, and he hits the Beautiful French Spy in the face with a fly swatter instead of with a Prussian officer's glove, and he no longer wears the glittering

(Continued on Page 10)

HIGH SCHOOL NEWS

Carmel vs. Gonzales

The sound of leather against leather was heard last Friday afternoon at the football field of Carmel high. It was Gonzales playing against Carmel, with Carmel the favored team. Although Gonzales was the underdog, the boys gave a good account of themselves and the spirit they showed was superb. There were few penalties for nasty playing, and the only two or three long penalties were for holding.

The game started at two thirty with Carmel receiving from Gonzales. Carmel got the ball and proceeded to drive up the field. This they did, but got stopped a few times, enabling Gonzales to get the ball and drive down to Carmel's goal. A noticeable improvement was the lack of "fumbleitis" which the boys had in the last few games. Gonzales scored in the first half but their try for an extra point was stopped which later proved to be the point that defeated them. The second half began and Carmel seemed to be buckling down to the business of winning the ball game. The team received the fight they needed from Mickey Appleton when he scored approximately twenty yards on two runs. He showed them that it only took the will to win to actually gain yards. Bob Hole next took the ball on a sweep right. He was nearly stopped when he lateralized it to Orval Mead. Orval then took the ball to what he thought was a touchdown. The referee called the ball back and claimed that Bob Hole was stopped, thus making the ball dead. The team, angered by this, scored another touchdown in succession of hard hitting plays. The try for the extra point was good and that point is what won the game.

It was an extremely good game and it was played with good will on both sides. The Gonzales boys were good players but Carmel proved just a little too much for them. —Angelo Lucido

Senior Hay Ride

The Senior Class is giving a stag hayride and beach party Wednesday evening, Nov. 10, 1943. The hayride starts at six thirty from Sunset school. The course they follow is down San Carlos, along Santa Lucia to Scenic, and up Scenic to the sand dunes where they will hold a weenie roast and have a gala time. Mr. and Mrs. Moller, Mr. Williams, and Mrs. Brey are the chaperones for the occasion. —Betty Lou Fonteneau

Boys Versus Girls

"Come on Girls, please." "Hurry up." "Watch the ball." These screams of the fairer sex of Carmel high came to the ears of the girls basketball team, as they battled five of the best boy basketball players of C. H. S. Although the boys were only able to use one hand, they still showed their skill. The girls played the regular boy rules. The boys started right off by making baskets although the girls did their best. However chivalry is not dead. Toward the end the boys practically gave the ball to the girls, and after many tries Sue Dekker succeeded in making a basket for her side. The final score was 16-3 in favor of—guess who? The players—Mary Jane Reel, Jo An Thorn, Ann McElroy, Mollie Osgood, Diane Tait, Sue Dekker, Joan Dekker, Andrea Del Monte, Joan Janda, Florita Botts, Carolyn Cory and Dorothy Goulart. Boys—Russell Bohlke, Dick Uzzell, Howard Lockwood, Jim Greenan, Baird Bardarson. —Ann Hodgson

A Bird Walk

Our science class considered it very lucky to have Mr. Williams

(no connection with chemistry, etc.) to take us on a bird hunt during third period last week.

As catching things was not our objective, the only thing we caught was poison oak. We saw many birds, the largest of which was a Red-Tailed Hawk. Mr. Williams told us that these hawks are not destructive and so there is really no excuse for one to practice shooting on them. The destructive hawks steal chickens and such are hardly ever seen in the open.

Standing under an oak tree where there were a lot of little drab brown birds that hopped all over. These are the Bush Tits that eat the aphids off the leaves. We were able to see at quite close range the Hutton Virio which is the only Virio seen around here at all. It has a white ring around its eye. There was also the white crowned sparrow that sings at night. Among the others we saw was the Wren Tit, the Ruby Crowned Kinglet, and the Great Catcher. The expedition started at the large oak on the parking ground and ended, almost lost, down in the woods, where we heard a couple of startled cows crashing around, and where there was a faint trace of skunk. —Ann Pierce

Juniors Blank Seniors 7-0

Are the Juniors lucky to have Mary Jane Reel on their team? Ask any Junior or Senior who played in Wednesday's game. Both teams entered the contest with one motive. They both wanted the winner's circle and it was evident that they would stop at nothing to capture it. Going into the game both teams were evenly matched, but when "Bombshell" Reel started down the field the fracas was onesided. The Juniors played a smooth, fast game, they played as if they knew what it was all about. Mary Jane Reel and Carolyn Cory shared the honors in chalking up the Junior markers. —Ann Casati

New Books

The following books are newly placed in the shelves of the Doris Watson Memorial Library:

Modern Secondary Education, by Aubrey Douglas; Tale of Two Cities, by Dickens; Bridge of San Luis Rey, by Thornton Wilder; Main Street, by Sinclair Lewis; Death Comes for the Archbishop, by Willa Cather; Golden Skylark, by Elizabeth Goudge; The Rivals, by Richard Brinsley Sheridan; The Barretts of Wimpole Street, by Rudolf Bisier; Alone, by Richard E. Byrd; Human Comedy, by William Saroyan; Captain of the Andes, by Margaret H. Harrison; Frontier by Air, by Rafael Satalini; Captain Blood, by Rafael Satalini; The Forsythe Saga, by John Galsworthy. —Betty Lou Fonteneau

G.A.A. Activities

G.A.A. What is it? What is it for? G.A.A. stands for Girls Athletic Association. In Carmel high school, as other high schools it is a group of girls who are outstanding in sports and citizenship. To join the G.A.A. a girl must have earned at least 400 points which she may do by playing in the intra-mural games of basketball, speedball, tennis, and so forth. Upon earning her 400 points she receives an emblem in red and grey with G.A.A. on it. These girls may now help referee games, keep score, hand out equipment during the noon hour and so on. They continue playing in intra-mural games and when they reach 1000 points

they receive a red and grey block, a little smaller than a boys block, which, to the few girls that have them, is a great honor. —Ann Hodgson

Annual

The Carmel high school, full of school spirit has started making plans for the school annual. Last year the students did not have an annual, so this year they are planning a bigger and better one than Carmel high has ever produced.

The year-book staff met last week to discuss the plans. Jack Fremont, president, appointed the following committee:

Advertising, Russell Bohlke; Photographs, Bob Holmes; Art Committee, Florita Botts; Honor Roll, Jo An Thorn; Lay-out committee, Jim Boyland; Secretary-treasurer, Mary Jane Reel.

These students have appointed others to help them at their tasks. —Mary Jane Reel

Mowhawk spelled M-O-R-O-N

No, worried citizens of Carmel, we of the high school are not harboring reservation Indians, nor is this the anniversary of the Boston tea-party. Puzzling as it may seem, the boys, mainly those of our football team, have shaved their heads except for a bewitching streak of glossy fuzz down the middle. When the boys gleefully showed their "Mowhawk" hair-cuts to Coach Rudd he merely looked, then said "Mowhawk spelled now—M-O-R-O-N?" —Ann Pierce

Hard Times Dance

The masquerade spirit is still living in Carmel high school because there was a well attended hard times dance given by the yell-leaders, last Friday night. The dance was a huge success. It was agreed by all that it was the best dance the students have given this year. The atmosphere was kept alive by the rather "homely" articles displayed on the clothes line in a prominent spot. There were also delightful little signs adorning the walls. The entertainment was taken care of by Miss Sheldon and three of our most charming high school boys. Jack Fremont, Emile Passailaigue and Jim Greenan did a "black face" act. Then they sang the immortal song "Pistol Packing Mama." Miss Sheldon took over then, and led the kids in the Virginia Reel.

The credit for this success goes to the three yell-leaders, Mary Jane Reel, Nancy Fitzhugh, and Ann McElroy, their committees, and the Junior class. The Junior class took over the refreshments and did a good job. On the reception committee there was Florita Botts, Jo An Thorn, and Carla Lepora. The clean-up committee was composed of Mary Jane Reel, Carla Lepora, Nancy Fitzhugh, Ann McElroy, Russell Bohlke, and Jack Fremont. The committees are to be congratulated for their fine work.

The patrons and patronesses who were kind enough to come (Continued on page 10)

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Thanksgiving is HOME. It is a glow of warmth and comfort that seems to creep right inside and hum like a song. It is the floating fragrance of brown gravy, the sweet pungence of mince pie, the odor of wood smoke and the crackle of logs in the fireplace. It is an intimate sense of belonging as you sit elbow to elbow at the family table.

Somewhere near you, right in your home town or in nearby camp, is a boy who cannot go home on furlough but would like to come Home to you. It will be a day he will long remember.

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IRENE ALEXANDER, SOCIAL EDITOR

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E. Frellson WAC

Mrs. Elsie Murphy Frellson, who completes her basic WAC training at Des Moines on November 16, writes that "Iowa shan't Carmel." Mrs. Frellson will be remembered by readers of the Carmel Cymbal as author of the column Over the Cracker Barrel at Rosie's.

Col. Pratt Home

Colonel and Mrs. R. S. Pratt have returned to their Carmel home at the corner of San Antonio and Tenth streets, following Col. Pratt's retirement from active service in the Army as commanding at Fort Douglas, Utah.

Georgetown Visitor

Mrs. Lepni Kivi-Aho of Georgetown, California, has been spending the past three weeks in Carmel. Mrs. Kivi-Aho is a frequent visitor, describing herself as "one of those people who came for two weeks and stayed the rest of their days."

Pamela Joy Robbins

Major and Mrs. William E. Robbins of Casanova street became the parents of a baby daughter, born at the Community Hospital on Thursday morning, November 4. She has been named Pamela Joy.

Maxine Chevalier at Geary

Among the cast appearing with John Carradine in the current Shakespeare revival at the Geary Theatre in San Francisco is Miss Maxine Chevalier, formerly of Carmel, where she took an active part in productions at the Playhouse under Edward Kuster and at the Forest Theater in Herbert Heron's Shakespeare Festival. Miss Chevalier plays the role of Jessica in the current Merchant of Venice.

Tea and Birthday Cake

Saturday, November 6, was the birthday of Mrs. Francis E. Lloyd, the occasion being marked by the tea-time arrival of friends and members of the family at the Lloyd home on San Carlos and 13th, bearing their congratulations and pausing to share in the large and beautifully decorated birthday cake.

Tea for Bundles Workers

Dr. Saxton Pope, chairman of Bundles for America, and Mrs. Harry Nye, chairman of Bundles for Britain, were co-hostesses on Wednesday, November 10, at a tea given in the home of Mrs. Nye for the entertainment committee in charge of the recent Hallowe'en benefit. The workers for the two Bundles and their husbands, Guest of honor was Mrs. R. Ellis Roberts, chairman of the entertainment committee, who gave a report on the success of the Hallowe'en benefit.

Guests were: Dr. Saxton Pope, Mrs. Harry Nye, Mrs. J. W. Stillwell, Mrs. Richmond K. Turner, Lt. Col. and Mrs. James R. Finley, Mrs. C. Julian Wheeler, Col. and Mrs. R. R. Wallace, Mrs. Flora Stewart, Mr. and Mrs. Wm. Ellis Pulliam, Mr. and Mrs. Burleigh H. Murray, Mr. and Mrs. Ralph Skene, Mr. and Mrs. Charles A. Rayne, Mr. and Mrs. Hurd Comstock, Mr. and Mrs. Winslow D. Conn, Mrs. F. W. Ten Winkle, Mrs. John Williams Murphy, Jr. and her guest Mrs. Hull, Mrs. Mabel G.

Herrick, Mrs. Norman Reynolds, Mrs. J. W. Jordan, Mrs. John W. Dickinson, Mr. and Mrs. R. Ellis Roberts.

Talks on Indian Travels

Lofty and wonderful scenery in India, contrasts in the life of the teeming millions of people, religious practices and differences were outlined by Dr. Augustine Jones of Palo Alto in his address before the Monterey Peninsula Council of Church Women at the quarterly meeting Friday afternoon at the Church of the Wayfarer.

Going up to Darjeeling with his wife on a train of 22-inch gauge, then on to Tiger Hill at 9000 feet elevation, the speaker saw the dawn come and the sun touch Mt. Everest, Hindu name of the great peak means "Divine Mother of All Mountains," a more appropriate designation than that of an explorer who never set foot on its slopes. Another unforgettable experience was the trip up the Khyber Pass to the Afghan boundary. Through this gateway came all the conquerors of India, over a period of 2000 years, up to the time of the English, who came by sea.

There is no unified India, Dr. Jones said. As 250 languages are spoken among its 300,000,000 people, and the religious differences are as great as the lingual. The people are deeply religious, but their religions serve to divide them. Illiteracy, the caste system, and the extreme poverty of the great majority of the people make their lot a pitiable one. In contrast to the common people, there is great wealth in the hands of many of the ruling class.

Vacationing

Here for a week, Mr. and Mrs. William Horn will return shortly to San Francisco.

Miss Shepard Weekends

Patsy Shepard came home from Stanford with a group of her campus friends this week for a short visit with her mother, Mrs. Vera H. Shepard of Pebble Beach.

Herrick Smith to Corpus Christi
Aviation Cadet Hugh Everett Smith, son of Mr. and Mrs. Everett Smith, has completed primary flight training at the Naval Air Station at Hutchinson, Kansas, and will be transferred to the Naval Air Training Center, Corpus Christi, Texas.

He is a graduate of Monterey Union high school and attended Salinas Junior college and UCLA.

Melvin Reese Married

Melvin Reese, son of Mrs. Fay Reese and the late Walter Reese of Carmel, was married Tuesday in Reno to Miss Virginia Alger, daughter of Mrs. C. R. Scott of Pacific Grove. The couple returned on Thursday, as the groom expects to be called for duty in the Army within the month, and stopped in Oakland on their way home to visit Mrs. E. Corda, Melvin's sister. The bride's grandmother, Mrs. Frances Boyd, honored the young newlyweds with a lovely reception in her Pacific Grove home, Sunday afternoon, attended by the immediate families, relatives, and close friends. The table and living room were gayly decked in white Chrysanthemums, and punch and cake were served. For the present the new Mr. and Mrs. Reese will live in Pacific Grove in the bride's grandmother's guest house.

Colburn Gets a Wire

Bob and Lily Smith gathered all their friends together in an unusual but effective manner, for a party last Saturday night, by wiring Sam Colburn from San Francisco to issue the invitation before their arrival here. The couple have rented the Todd house and are habitual weekend visitors here with Bonnie, their wire haired terrier, beloved prewar mascot and doorkeeper of Western Union.

At Del Monte Lodge

Mr. and Mrs. M. C. Jenkins of Livingston, Calif. are here to visit their daughter at Douglas School. Round and about Carmel for several days, the S. M. Smiths of San Francisco have come to vacation.

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Wurzmanns to City

Mr. and Mrs. Fritz Wurzmann are spending the weekend in San Francisco on business and will visit with Miss Liesel Wurzmann, Mr. Wurzmann's sister, who recently vacationed here.

* * *

Carmel Honeymoon

Honeymooning at the Pine Inn, Mr. and Mrs. Denham Whitney plan to return to Fresno the first of the week, where they will make their home.

* * *

New Choristers

With the usual beauty and dignity of the formal admission service of the church, William Fowler, Bruce Keller, Ralph Zeiss and John Haussman are to be admitted as choristers in the choir of All Saints Church next Sunday morning at eleven o'clock.

KEEP FIT!

**Play Golf in
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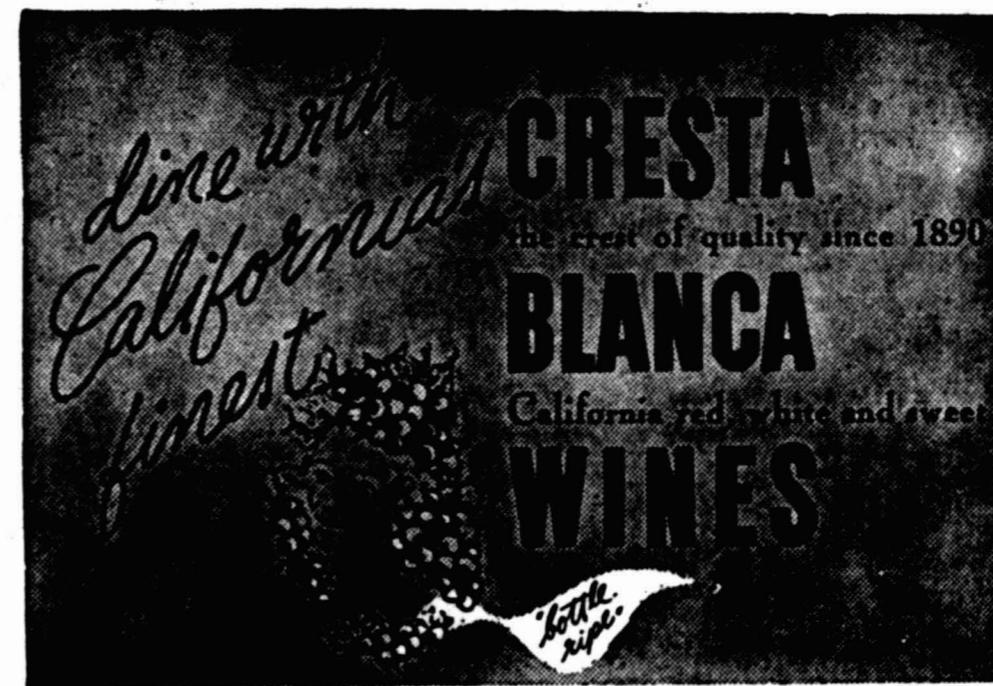


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Pine Needles

Legion Auxiliary Benefit

The Women's Auxiliary of the American Legion, with Mrs. W. H. Landers, president, is completing plans for its benefit Rummage Sale to be held on November 18, 19 and 20 in the Ewig Bldg. next to McDonald Dairy on Ocean Ave. The store will be open on Monday, November 15, to receive donations of wearing apparel, toys, and other articles to be sold for the benefit of the Auxiliary's work in rehabilitation of veterans and their families and in child welfare. Arrangements for the sale are in charge of Mrs. Edward Ewig, chairman, and her committee composed of Mrs. Ernest Morehouse and Mrs. Charles Childers. Posters are being made by the art students of Carmel high school. Carmel citizens are urged to bring in articles suitable for the sale or get in touch with the committee if they are to be called for.

Bronxville Reunion

Rachel Morton's Bronxville days were full of good times and good friends and just this week two of them happened in at the same time. Mrs. Henry Burr Anthony, now of Rochester, who traveled out to the coast to attend the wedding of her daughter in Seattle, then came down Carmel-way for a week and John Hoysradt, now of San Francisco, Mr. and Mrs. Jaffrey Harris, (Rachel Morton), entertained their guests at dinner, after which Mr. Hoysradt entertained his hosts with his excellent monologues.

Anita Doud in New York

Miss Anita Doud is in New York for a two-week visit at the Biltmore with her niece, Miss Louise Doud, daughter of Mrs. James Doud, Carmel. The New York interlude followed her trip east to attend the formal wedding of her sister, Kathleen to Commander William Henry Watson, Jr., U.S.N. at St. Matthew's Cathedral in Washington, D. C. early this month. The bride Mrs. Watson, is also the sister of James, Francis and Miss Charlotte Doud and the daughter of Mrs. Thomas Doud.

Cunningham Home

After several months on the high seas, 3rd Mate John Cunningham of the U. S. Maritime Service, has returned home very tanned and hearty looking, to be with his artist wife Patricia and their small son, Tony. 3rd Mate Cunningham will leave again for San Francisco November 15, to attend the U. S. Maritime Service School for a raise of "grade of license" to 2nd mates ticket.

Birthday for Bernadetta

Miss Bernadetta France was 12 years old Tuesday, Nov. 9, and after school her mother, Mrs. Burdette W. France, invited Bernadetta's Girl Scout troupe in to share cake and ice cream, and many other celebrations and games. Among the young ladies enjoying the sunny afternoon birthday party were, Joan Alice Dillingham, Mary Loddell, Marjorie Glennon, Anne Wales, Jean Southwell, Jeanne Southwell, Joan Templin, Jeanne Lamberth, Constance Melchoir, Pat Timbers, Jennifer Lloyd, Jackie Briggs, Betty Lou Cochran, Jeanette Reel, Joan Fleig, Louise Harber, Barbara Bracisco, Shiela O'Brien, Margaret Stark, Elaine Stark, Dorothy France, and two of Bernadetta's very young friends, June Bracisco and Louise Daniels.

Van Riper Revisits

Charles K. Van Riper arrived back in town this week and plans to remain in his Carmel Point home for about a month, when he will rejoin his family, Helen Van Riper and Tony in the East. Tony is taking the V-12 Navy course at the Navy College in New Hampton, New Hampshire. He and his mother plan to have a Thanksgiving reunion in Maine.

THIS WEEK'S SOCIAL EDITOR

Owing to the illness of Miss Irene Alexander, Mrs. John Burr of the Pine Cone Cymbal advertising staff acted as society editor this week. The Silva interview which appears on page one, Miss Alexander wrote previous to her illness. She is improving and will be back on the job next week.

Dr. Gates Visits

Expected here Sunday for several weeks visit with Mrs. Katie Schaps is Dr. Amelia L. Gates of San Francisco.

First Anniversary

Mrs. Robert P. Brust was honored by a wedding anniversary cocktail party given by her mother, Mrs. Mary A. Reardon, at her home on Monte Verde on Monday. The celebration was in honor of her daughter's military wedding one year ago to Captain Robert P. Brust at the post in San Luis Obispo. Captain Brust who was in Attu previously, is now stationed in Honolulu and climaxed the first anniversary celebration Monday by conversing with Mrs. Brust for 11 minutes by long distance.

Among the guests present Monday were Mrs. James Green, Mrs. George Baumgartner, Mrs. Roland Baumgartner, Mrs. William Chancellor, Mrs. Henry Sievers, Mrs. Fred Messing, Mrs. Francis Beattie, Mrs. Herman Rupp, Mrs. Dardenella Pollack, Mrs. Richard Huston, Mrs. Lyle Scott, and Mrs. Bernice McCormack.

Slumber Party Success

Suzita Cecil entertained a group of her young friends with a Slumber Party last Saturday evening. It was a gayly hilarious event given by Mrs. Sue Cecil to celebrate her daughter's thirteenth birthday, and was carried on into the night 'til noon Sunday, when the girls went sadly home, only because it was all over. Apple pie à la mode and birthday cake dominated the scene, then Chinese checkers, monopoly and other games until ten when the girls gathered around the fire and roasted chestnuts and pop-corn, played all their favorite records and drank hot cocoa and cider and munched cookies, apples and doughnuts until they couldn't stay awake much longer. Mrs. Cecil bundled them all off in their sleeping bags for the night. It seems that this was only the beginning however, for waffles and sausages and other goodies made breakfast on Sunday a treat. More games followed until the merrymakers went home at noon.

The guest list included: Ann Gambee, Charlotte Finger, Joan Carr, Joanne Gorham, Sue Dekker, Adele Thompson, Mary Frances Warfield, Mary Gregory.

Ensign Ashton Home

"Mac" Ashton, son of Mrs. Bruce Ashton is home on furlough (first one since receiving his wings at Corpus Christi several months back), and is soon to report at the U.S.N. San Diego Station. Meanwhile he is enjoying his "old home week" with family and friends in Carmel.

Phyllis Jones Here

Phyllis Jones was home from San Jose State College last week end visiting her parents, Mr. and Mrs. Robert H. Jones.

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Circles Meeting

The North and the South Circles of The Church of the Wayfarer will meet at two o'clock on Tuesday, the North Circle at the home of Mrs. Donald R. Brownell, southwest corner of 3rd and Dolores street. Mrs. A. D. Pattullo will have charge of the Devotions and Mrs. J. William Mason the program. The South Circle will meet at the home of Mrs. Louis B. Sawyer southeast corner of 9th and San Antonio. Mrs. Sawyer will have charge of the Devotions and Mrs. Charlotte Morgan and Miss Helen Pierce the program.

The leaders of the North Circle and the South Circle respectively are Mrs. Floyd Smith and Mrs. J. M. Southwell.

The Circles cordially welcome anyone interested in meeting with their neighbors, both at the Circle meetings on Tuesday and at the Auxiliary which meets on the first Tuesday of each month.

Girl for Hagemeyers

Tuesday morning in the Peninsula Community Hospital at 11:45, Lieut. and Mrs. David Hagemeyer became the parents of a seven pound, two ounce baby girl, to be christened, Anne Louise Hagemeyer. Lieut. Hagemeyer arrived from Camp Roberts Monday to spend a furlough, and the couple plan to return to Paso Robles with their first-born, before the Lieutenants' leave is up. Grandparent of Anne Louise and mother of David Hagemeyer, is Mrs. Hurd Comstock (Dora Hagemeyer), well-known Carmel poet. The maternal grandparents are Dr. and Mrs. F. V. Randolph, Carmel.

Serra Mother's Club

On November 4, the Feast of San Carlos Borromeo, the Junipero Serra Mother's Club held a meeting in the Carmel Mission Compound. It was reported that the children at the Notre Dame Academy had filled fifteen Christmas boxes for overseas children, a Junior Red Cross project. The December meeting will be a social one with Mrs. Roman Neuman in charge of the tea.

League Meeting

The League of Women Voters will hold its November meeting of the foreign policy study group at the home of Mrs. Lee Kellogg, Eleventh and Scenic at 2:30 on next Wednesday. Mrs. Howard Clark will review the much talked of book by Thomas Bailey, Our Foreign Policy. Mrs. Paul Low will review Walter Lippman's book, U. S. Foreign Policy. A board meeting will precede the study group session, chairman, Mrs. Rita Holman.

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Finishes Basic

Aviation Cadet Max Hagemeyer, son of Mrs. Hurd Comstock, Carmel, was among a class of nearly 100 California cadets who finished their basic flying training at the Pecos Army Air Field, Texas, last week. He will now proceed to another station for the last phase of his flying training before receiving his wings and commission.

* * *

Eustis-Barlow Nuptials

Stopping at Del Monte Lodge for their honeymoon, Mr. and Mrs. Wyatt Eustis of San Francisco, have been feted by many of their friends on the Peninsula, who knew the bride formerly as Eve Barlow. The couple were married November 6, in San Francisco and the event has been followed by a round of festivities, including Vera Shepard's tea on Monday, a dinner party Tuesday eve given by the William Garrett Allan's, and an afternoon party at Noel Sullivan's Carmel Valley ranch, early this week.

* * *

New Red Cross Course

A new Staff Assistance Corp Class is starting Monday, Nov. 15, at 9:45 a.m. at the American Red Cross headquarters on Dolores, between 7th and 8th streets, Carmel. There will be five morning lectures from 9:45 until noon, Tuesday, Nov. 16, Thursday, Nov. 18, Friday, Nov. 19, and Monday, Nov. 22. On Tuesday, Nov. 23, the examination will be given. Women who are willing and able to give some of their time, to this much needed cause, will be most welcome. Work is carried on in our Carmel Chapter and at the Fort Ord Station Hospital. Please help the Red Cross by starting your training now.

* * *

Army Daughters Election

The Daughters of the United States Army will hold a special election meeting Sunday, November 14, at 3:30 at the Presidio Officers Club, Monterey.



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Churches . . .

ALL SAINTS' CHURCH



Next Sunday at 8:00 a.m., Service of the Holy Communion. At 9:30 a.m. the Church School with classes for young people of all ages. At 11:00 a.m. the Service of Morning Prayer with Sermon Message by the Rector, Rev. C. J. Hulsewe. At this service a number of Choristers are to be admitted with full membership of the choir. Offertory anthem, "The Spacious Firmament on High," Joseph Addison, 1712. The full vested choir will participate in the Service. Special Intercessions for the men and women in the services of our country. Visitors to Carmel are especially invited to come and worship in this House of Prayer for All People, where this Sunday's Order of Service will include Cesair Franck's Panis Angelicus and a selection from Mendelssohn's Song Without Words.

CHURCH OF THE WAYFARER

"We Are Never Alone" will be the sermon theme next Sunday morning at the Church of the Wayfarer. Dr. James E. Crowther, Pastor. Margaret Sherman Lea will play the following organ selections: "Pater Noster," Yon; "A Prayer for Wisdom," Bortnianski; "Jehovah, I Would Sing Thy Praise," Bach-Luvaas. The Church School begins at 9:45; the Church Service at 11:00. Visitors are cordially invited.

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, a Lesson-Sermon will be read Sunday, November 14, on the subject "Mortals and Immortals." The Golden Text will be: "If ye live after the flesh, ye shall die: but if ye through the Spirit do mortify the deeds of the body, ye shall live," (Romans 8:13).

Bible selections will include the following passage from John 1: 11, 12: "He came unto his own, and his own received him not. But as many as received him, to them gave the power to become the sons of God, even to them that believe on his name."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Man in the likeness of God as revealed in Science cannot help being immortal . . . In Science, man's immortality depends upon that of God, good, and follows as a necessary consequence of the immortality of good," (p. 81).

CHURCHES

CHRISTIAN SCIENCE SERVICES

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Sunday Service 11 a.m.

Wednesday Evening meeting

8 p.m.

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Evenings, except Wednesdays,

7 to 9 p.m.

Sundays and Holidays, 2 to 5 p.m.

Public cordially invited.

William Silva, Artist, Carmel in Early Days

(Continued from page 1) er fled before the advancing Union troops and took refuge about thirty miles north of Savannah.

His memory of the South begins, however, with the era of reconstruction and carpet-baggers, when as a small boy, clad in calico shirt and linen pants he roamed with his young brother, Frank, through the southern swamps, absorbing unforgettable the eerie atmosphere, getting to know familiarly every tree and bird and butterfly and snake.

From his earliest childhood the urge to draw and paint was strong. Portraits of his family cropped up on fugitive scraps of paper and in autograph albums; a lifesize likeness of his father, made at the age of fifteen, drew forth sage prophecies about a future in art. No such unsubstantial career was planned for him, however. Following his graduation from Chatham Academy, he matriculated at the University of Virginia in engineering; then, when the Silva family were faced by financial reverses, he gave up his engineering studies and went back to Savannah to assist in the business of selling chinaware.

Still the habit of sketching persisted, storing up for him the detailed impressions of life about him, a life in which, you may be sure, he took a full and joyous part, so that years later, long after he had come to live in Carmel, when the University of Virginia sought a donation for its new alumnus hall, William Silva could paint for them such a canvas as Jessamine Time in Georgia, a transcription of those days when he and his friends used to hitch a couple of mules to a wagon, fill it with chairs, invite their favorite girls and jog through the woods to some sandy creek where the jessamine vines had climbed up the trees and were heavy with yellow blossoms.

In 1885 he married a "damn yankee," Caroline Walker Beecher, of the noted Beecher family, and became manager of a branch store in Thomasville, on the border line of Georgia and Florida. Two years later he was co-partner of the thriving hardware and china business of Abbott and Silva in Chattanooga, Tennessee, and here, on Lookout Mountain, on the old battlefield above the clouds, he lived for the next twenty years. High up on the fourth floor of his home he built himself a studio, and in his few leisure hours he kept steadily at his avocation of painting, reading everything he could get his hands on about "the subject, setting himself difficult problems, eagerly seeking out the advice of every artist who came to Chattanooga. During the summer of 1905, while the family vacationed in Ipswich, Massachusetts he studied composition with Arthur Dow.

By 1906, his son, Abbott Silva had graduated from Yale University and the Davies school in Missoula, Montana, well on his way to becoming an eminent tree specialist. An opportunity presented itself to sell the business in Chattanooga. William Silva was then 48 years old. He had proved himself an eminently successful business man. It was an accepted tradition that business men and artists are two different types of being. William Silva was not convinced.

"How about it?" he asked his wife. "Shall I sell the business and take a chance on becoming an artist?"

And Mrs. Silva was all for it. Together they set sail for Paris in January of 1907, and there he attended Julian's Académie for a year, studying figure drawing under Laurens and Henri Royer, sparing no pains to acquire those fundamentals of technique without which he feels that painting—much of so-called modern art—falls into mere flamboyant self-expression. But while many of those early drawings of peasant women and of darkies at work in the cotton fields earned him the coveted choice

placement of his easel at Julian's, what he wanted most to do were landscapes; what he felt he had to say concerned the swamps and gardens of his native south. Accordingly he spent the next spring at Etaples, where he studied landscapes with Chauncey Ryder.

"I was green as a gourd," he chuckles, "but I hunted up the best men I could find, and followed their advice."

Four more months were spent in traveling through Spain, on mule back and afoot, into out-of-the-way places, and always with sketch-pad, brush and easel. Then it was Venice, and on down into Italy. In the meanwhile, in 1908, two of his pictures, Pines of Picardy and Quiet Village, were exhibited with acclaim in the Salon Grand Palais des Champs Elysees, in Paris.

"Then I had a nerve," he confesses with a laugh. "Guess I'd learned a lot about competition from dressing the store windows. Everybody said I was 'fou,' but I went ahead and had me a one-man show at the best gallery in Paris—the Galeries Georges Petit."

This exhibit made a great stir among the critics. "There's no doubt," wrote one, "that Mr. Silva has made a hit. He has revealed himself a charming and delicate colorist and may follow with confidence his artistic instincts. We shall hear of him again before long."

Nor was word of his success slow in reaching these shores. The newspapers of Chattanooga carried full-page spreads of the "American Artist who has taken Paris by storm." His Pines of Picardy was purchased by a committee of citizens and presented to the Chattanooga public library.

Following those two years abroad, William Silva returned to his native soil and gave a long series of exhibitions throughout the south. Wherever he went, he paused long enough to record what he saw on canvas. For the first time, he went to Charleston, and there discovered Magnolia on the Ashley, an old plantation just outside the city, with its enchanting azalea gardens. Everything which he had known and loved as a boy, wandering through the Georgia swamps, seemed idealized in what he calls his garden of dreams. Over and over again, in the years that followed, he made a yearly pilgrimage in the spring to see the gorgeous blossoms in their brief moment of flowering, to paint them in the early morning, with the mists rising, at noonday, with the sun making high lights on the trees and water, at sunset, at twilight. He may truly be said to have given the azalea garden in Charleston to the world, for it forms the subject of his Salutations to the Dawn, which won the popular prize, topping his nearest opponent over two to one, in the Granger Purchase Prize Exhibit conducted by the Fort Dodge Federation of Artists, Inc., in September, 1940.

At that time, William Silva was among the 75 contemporary artists of America invited to exhibit by a jury of four nationally recognized authorities on art.

It was this same Salutations to the Dawn which won a silver medal in the Panama-Pacific Exposition in San Francisco in 1916, and was one of the canvases rescued from the fire which swept the California building later.

Between 1911 and 1913, William Silva and his wife made their headquarters in Washington, D. C., where he was secretary of the

And Mrs. Silva was all for it. Together they set sail for Paris in January of 1907, and there he attended Julian's Académie for a year, studying figure drawing under Laurens and Henri Royer, sparing no pains to acquire those fundamentals of technique without which he feels that painting—much of so-called modern art—falls into mere flamboyant self-expression. But while many of those early drawings of peasant women and of darkies at work in the cotton fields

earned him the coveted choice

High School News

(Continued from page seven) were Mrs. Brey, Mr. Williams, Miss Sheldon, Mr. and Mrs. Getzinger, and Mr. Rico.

Mary Jane Reel

The speaker stood up flashing the gleaming knife in mid-air with the statement that if anyone left early well—?

With that gesture Dr. Clark opened his lecture on Africa to the students last Thursday. The talk was immensely intriguing, very interesting, and it sparked with wit from his vivid sense of humor.

Dr. Clark spoke for about twenty-five minutes on his experiences along the Gold Coast, and the students wished it could have been much longer. —Walter Warren

society of Washington Artists, and exhibited in the Academy of Design and elsewhere.

"Actually, we only lived there six months," he explains. "It was too hot in the summers, so we went to New England, and too cold in the winters, so we went south."

Then he heard of Carmel, through a close friend, the sister of Paul Prince. And the minute he arrived here, he knew this was his "land of promise." Presently it was Point Lobos and other seascapes and landscapes of Carmel which began to win the long list of signal honors conferred upon this busy artist. In 1922 Mr. and Mrs. Silva went again to Paris, and there four of his paintings "from Carolina and California" were selected for an exhibit in the Salon des Artistes Francaises, where "The Garden of Dreams" was accorded Honorable Mention.

"I rushed home to Caroline, up eight flights of stairs," he chortles, "spreading my hands wide apart to show her how big the sign was on the picture. It was more fun than a box of monkeys."

In 1926, the French government purchased for the Luxembourg Galeries his Wistarias and Azaleas, again inspired by the lovely pool at Magnolia on the Ashley.

Today, at 84, Carmel's William Silva is hard at work on a commission for the Luxembourg Galeries his Wistarias and Azaleas, again inspired by the lovely pool at Magnolia on the Ashley.

And one feels that to him both living and painting are still "more fun than a box of monkeys."

Mission to Moscow

(Continued from page 6) single eye glass that he handled with such elan in 1917, but he still puts on the best performance of the Cruel German General of any

I have ever seen bar none and I enjoyed it so much that I was all for sitting through a second showing of the picture but, alas, though movies do not change, the generations do. The fourteen-year-old on my right hissed, "You can see this again if you want, but I'm going home. I can stand just so much corn." So I had to go home, too.

Wilma Cook

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Quick, Efficient Service Rates on Uniforms

Sunset Cleaners Repairs — Alterations Dry Cleaning—Pressing

7th near Dolores Call 1607

Roads, Footpaths, Patios—

We now have on hand a supply of "oil mix." Will gladly submit estimate for completed work.

Hugh W. Comstock, Builder.

DUTCH BOY WONSOVER New Odorless One Coat Paint

Ready to use; no mixing Washes Easily McPhillips Paint Store Phone Carmel 818 5th & San Carlos

THE VILLAGE BOOK SHOP

OCEAN AVENUE Between San Carlos & Dolores Box 550 Carmel 1459

Lumber & Roofing Materials

See us for new and old roofs and Lumber Bargains

Carmel Builder's Supply Julpero & 4th Carmel 603

THE PIONEER next to Postoffice

House Furnishings Draperies — Dry Goods Men's Furnishings Call Carmel 28-J

INSURE YOUR SAVINGS with

Carmel Bldg. & Loan Association Ocean Avenue

The Christian Science Monitor

Announces a new daily series of

NATION-WIDE BROADCASTS

Mondays through Fridays 3:30-3:45 p.m. P.W.T.

ON KDON AND OTHER MUTUAL NETWORK STATIONS

Live Specimens to Illustrate Talk At Audobon Meet

Ferdinand S. Ruth, instructor in biology at the Pacific Grove high school will speak before the meeting of the Audobon society in the Pacific Grove museum Saturday afternoon at 2:30 on the subject of protective adaptation in animals.

The public is invited to attend the talk which will be proceeded by a demonstration and exhibit of live specimens Mr. Ruth and his students have assembled.

Carmel people who wish to attend but lack transportation can be accommodated by calling Laidlaw Williams, president of the organization, at 1592.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 7924

IN THE MATTER OF THE ESTATE OF BERTHE KLEINSCHMIDT, Deceased.

NOTICE is hereby given by the undersigned, Ellen Kleinschmidt and Andrew M. Stevenson, Jr., as Executrix and Executor, respectively, of the Last Will and Testament of Berthe Kleinschmidt, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix and Executor at the law offices of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California which last named place the undersigned selects as their place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 10, 1943.

ELLEN KLEINSCHMIDT,
ANDREW M. STEVENSON, JR.
As Executrix and Executor of
the last will and testament of
Berthe Kleinschmidt, deceased.
Messrs. Hudson, Martin
and Ferrante
Attorneys for Executrix
and Executor.
Date of first publication: Nov. 12,
1943.
Date of last publication: Dec. 10,
1943.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF WALTER F. BURRIS, Deceased.

NOTICE is hereby given by the undersigned, J. A. Cornett, as administrator of the Estate of Walter F. Burris, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law offices of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal, Monterey, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 2, 1943.

J. A. CORNETT,
As Administrator of the
estate of Walter F. Burris,
deceased.
Messrs. Hudson, Martin
and Ferrante
Attorneys for Administrator.
Date of first publication: Nov. 5,
1943.
Date of last publication: Dec. 3,
1943.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF FREDERIC BURT, Deceased.

No. 7911
NOTICE is hereby given by the undersigned, Monterey County Trust & Savings Bank, a corporation, as Executor of the last will and testament of Frederic Burt, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the principal place of business of said Executor at 201 Main Street, Salinas, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 26, 1943.

MONTEREY COUNTY TRUST & SAVINGS BANK,
As Executor of the last will and testament of Frederic Burt, deceased.

Messrs. Hudson, Martin and Ferrante.

Attorneys for said Executor.
Date of first publication: Oct. 29, 1943.
Date of last publication: Nov. 26, 1943.

NOTICE OF SALE OF REAL PROPERTY AND PERSONAL PROPERTY

No. 7688

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF ANNA V. HITCHCOCK, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, JOSEPH J. HITCHCOCK, JR., as Executor of the Last Will and Testament of Anna V. Hitchcock, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned subject to confirmation by said Superior Court on or after Monday the 22nd day of November, 1943, all the right, title and interest and estate of said decedent in and to that certain real property and personal property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to wit:

Lots Five (5), Six (6), Seven (7) and Eight (8) in Block 90 as per "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps "Cities and Towns," at page 2, together with furniture and furnishings located in the dwelling houses thereon.

Terms and conditions of sale: Cash in lawful money of the United States of America; ten (10) per cent of the purchase price to be paid at the time of sale; balance on confirmation of sale. The property will be sold as a whole or in single lots, or in groups of lots of two or more. Bids or offers must be in writing and may be left at the office of Messrs. Hudson, Martin & Ferrante, attorneys for said Executor, at 490 Calle Principal, in the City of Monterey, California, or may be delivered to the said Executor personally, or may be filed in the office of the Clerk of said Court.

Title insurance to be furnished at the expense of the estate; taxes and rentals to be pro-rated as of the date of the delivery of the deed. Said Executor reserves the right to reject any or all bids.

Dated this 1st day of November, 1943.

JOSEPH J. HITCHCOCK, JR.
As Executor of the estate of
Anna V. Hitchcock, deceased.
Messrs. Hudson, Martin &
Ferrante.
Attorneys for said Executor.
490 Calle Principal,
Monterey, California.
First publication: Nov. 5.
Last publication: Nov. 12.

COLD
USE 666
666 TABLETS, SALVE, NOSE DROPS

THE CARMEL PINE CONE - CYMBAL

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

For Rent

WILL RENT now or later my three-bedroom home in Carmel to the first person who can help me locate a comfortable home within 25 miles of Alameda for two adults and two school children. Civilians and permanent. For further information call Mrs. Cedric Rowntree, Carmel 509. Address Box 53.

BETTY JEAN NEWELL
Licensed Real Estate Broker
Exceptional Rental and
Real Estate Values
Ocean and Dolores Carmel 303

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. bet. Dolores & Lincoln
Best values in rental and sales
in Carmel, Pebble Beach, the
Highlands and Carmel Valley.
Tel. 940 tf.

Lost and Found

FOUND—Gold and black enamel pin, evidently of fraternal order. Initiated B. E. G. on back. Also registration number. Phone Carmel 1350 at 1 p.m. or 7 p.m.

Help Wanted

WANTED—A good waitress at Cooksley's. Phone Carmel 151.

SALESMAN WANTED
GOOD ROUTE AVAILABLE of 800 Rawleigh consumers. No experience needed to start. Large sales mean big profits. Permanent. Full time. Write Rawleigh's Dept. CAK-451-104, Oakland, Calif.

Food Fights for Freedom
WORKERS WANTED
GOOD PAY
CANNING SARDINES
More women needed to fill regular season long jobs, and several hundred volunteers to help those few days each month when more fish are caught than regular crews can handle.

Register Today
U. S. EMPLOYMENT SERVICE
Pearl and Houston
Phone Monterey 4179

Position Wanted

WILL CARE AND COOK for invalid. Board and room and reasonable compensation. Phone 818, Apt. 2.

SHORT ORDER COOK, full time or willing to keep house and cook for working couple. No children. Phone 818, Apt. 2.

BOOKKEEPER—Expert—Many years varied experience, wishes full or part time work. Phone after 5 p.m. 1777-W.

CATERING AND COOKING
Competent cook wishes catering or cooking by the hour. P. O. Box 303.

WILL LAUNDER ladies' lingerie, blouses and sports clothes and children's apparel. Telephone Carmel 166-R.

PAINTING AND CARPENTRY—Floor waxing and polishing. Call Carmel 1246-W, Carmel, California.

EXPERIENCED, young stenographer wishes permanent work in Carmel. Available immediately. Write Miss Wendell, General Delivery, or phone Carmel 2.

PAINTING, DECORATING, by the day or job . . . GORDON RICKETSON, San Carlos & First, Carmel. Phone 1596.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson. Ph. 924, Box 1272, Carmel (tf)

Wanted to Rent

WANTED TO RENT—Furnished house or apartment by army couple. Captain Bloch. Phone Presidio. 5191. Extension 160.

PROFESSIONAL MAN wants to rent modern five or six room unfurnished home in Carmel. Prefer sunny and close to Sunset school. Phone Carmel 743.

WANT TO BUY sunny six room home in Carmel. Send price, location and name of owner or agent to Carmel P. O. Box 2603.

Rooms for Rent

FOR RENT—Room with private bath, \$7 a week double. Phone 538-W.

Miscellaneous

FOR SALE General Electric refrigerator in good condition, 8 cubic feet. Phone Carmel 1610-W

FOR RENT—Upright piano. Good condition, preferably 6 months or more, to Carmel resident. Phone 991 before 9:30 a.m.

EXCELLENT DINNERS or luncheons cooked in your own home. Fried chicken or pies to order. Edith Larson. Phone 15-R-I.

WILL THE PERSON who borrowed the brown flashlight from the Carmel Theatre last Sunday please return it, no questions asked. Light is useless to anyone but owner. Olin L. Lyke, Carmel Theatre.

PHOTOGRAPHS AT HOME
Leota Tucker takes you in your home—or garden.

LOVELY STUDIES FOR CHRISTMAS!

Rates Very Reasonable
Call 531-W or make an appointment at the "Seven Arts" Studio, southwest corner of Lincoln and Ocean Ave. Home Studio. Mission between 4th and 5th. CARMEL.

WILL PAY CASH for residential lot in Carmel. Give price, location and description. Box 1814.

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

ALL PEOPLE who have left their shoes at the Village Shoe Repair Shop, San Carlos St., for over a week are requested to kindly pick them up, due to the shortage of space.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

CARS WASHED and polished. Simonized. Work guaranteed. GILMORE SERVICE STATION, San Carlos & 7th, Carmel. Phone 92.

ANTIQUES AND INTERIORS—
A new department at the MEXICAN IDOL, 226 Calle Principal, Monterey. We also buy.

JANE'S KITCHEN NOW OPEN
10 a.m. to 7:30 p.m. . . . every day but Sunday. FIFTY-FIVE CENT LUNCHEON or supper. Real home-cooked food! Next to Yount Tire Co., Fremont and Abrego, Monterey.

PERMANENT WAVE, 59c! Do your own Permanent with Charm-Kurl Kit. Complete equipment, including 40 curlers and shampoo. Easy to do, absolutely harmless. Praised by thousands including Fay McKenzie, glamorous movie star. Money refunded if not satisfied. Stanford's Drug Store.

Real Estate

FOR SALE—Charming 1 bedroom furnished house in Highlands. All modern conveniences. BETTY JEAN NEWELL, Ocean and Dolores. Phone Carmel 303.

ONE OF CARMEL'S older 2-bedroom houses. Excellent location for investment property. \$4,000. Call GLADYS R. JOHNSTON, 1700, or 1933-M evenings, or write Drawer D, Carmel.

FOR SALE—3-bedroom home, dining room, large living room, garage, lawn, breakfast room—unfurnished, newly painted, close to village, only \$7500.

2 ATTRACTIVE modern cottages south of Ocean Ave., partly furnished—live in one and rent other. Good investment. View. FLORENCE LEIDIG, Phone 853 Box 552.

FOR SALE LISTINGS
OF VACANT LOTS WANTED
WE HAVE A NUMBER OF INQUIRIES
CARMEL INVESTMENT CO.
Ocean Avenue, Carmel, Phone 63

REAL ESTATE LOANS — First mortgage loans quickly made on existing homes, monthly payments including interest at 6% per annum. No brokerage for making the loan. Full information and details without any obligation. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE COMPLETELY FURNISHED 3-bedroom, 2-bath room home with fine garden, good view. Excellent beds and bedding. Electric refrigerator. Very modern. Not inflated value.

THIS IS THE RIGHT TIME TO BUY UNIMPROVED PROPERTY. We offer a large lot with valley view. Priced at only \$850. AN UNFURNISHED, 3-bedroom, 2-bathroom home, centrally heated, near Carmel, with excellent view. Price \$10,500. Call GLADYS R. JOHNSTON, 1700, or write Drawer D, Carmel.

1/2 ACRE LOT: We repossessed the lot and can resell for \$900—and on monthly terms if wanted. County zoning will permit two houses on property. Lots of fine pine trees and a beautiful outlook. Just seven blocks from Post Office. Buy a lot now—build after the war. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

\$8500 HOME — South of Ocean avenue in finest residential area, an attractive 2 bedroom cottage completely furnished. House is only a few years old—modern and up-to-date. Convenient for easy walking to town or beach—there is some water view. Can be shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

CARMEL HIGHLANDS—A beautiful little estate in a fine protected section — has main dwelling with large living room, dining room, kitchen, 2 bedrooms, bath, and large game room in basement. Central furnace. Guest cottage off by itself in the garden, with 2 bedrooms and living room, and bath. In the 2-car garage there is a roomy apartment for a servant. Garden is beautiful and planted for minimum of upkeep. Entire property in fine condition—owner is forced to move away and is priced reasonable. Ideal for a real home with ample guest space. Might consider a long lease to right party. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean avenue, Phone 66.

Carmel Talent in Fort Ord Soldiers' Club Variety Show

"The Castle," more appropriate name for the Soldier's Club at Ft. Ord, will be the scene of "Run 'Em On" a vaudeville variety show to be presented Saturday, November 20 at 8 p.m.

Both civilian favorites and leading GI entertainers, will collaborate under the direction of Pvt. Gordon D. Ayers, AGF. A 17-piece dance band under the direction of CWO Bales will be on the stage.

Such well known acts as Ruth Marion and Allen Knight, their songs of yesteryear, Kenny Soares and his girls, a refreshing dip into the present trend of song and dance, and Carolita, interpreter of the dance, will be on hand as well as Cpl. Nick Bloom, Cpl. "Scotty" Graham, Cpl. Stuart Wyley and Cpl. Jimmy Leonard of the Army.

The entire show is under the auspices of the Special Service Officers of Fort Ord and AGF. Pvt. Bill Lewis, Post entertainment director of the Post Special Service Office is handling the details while Pvt. Gordon D. Ayres of AGF will be Master of Ceremonies. Civilians are invited to attend.

Change in Money System Advocated At Group Discussion

Constitutional Money was the subject of a discussion meeting held at the home of Miss Anne Martin on Thursday, the fourth. That our Congress should itself issue the money used by the government, according to constitutional provision, was the theme of the discussion.

"This legal financial system would save the country from the intolerable burden of debt from which it suffers through borrowing and would bring the control of money under the government, where it belongs, instead of leaving that control in the hands of the Federal Reserve System, a privately owned and operated institution."

These were opinions expressed by Mrs. Marion S. Alderton of Palo Alto, who led the discussion. She also stated that a large percentage of members of both houses of Congress would be glad to stand for this change if they had the support of "the people back home." It is therefore vital to our welfare that we make this demand upon our congressmen, she said. Mrs. Alderton is state chairman of the recently organized Moneyright Party which has for its objective this change back to constitutional money.

WHERE TO STAY . . .

THE CARMEL INN

"Friendly Hospitality"

Very Reasonable Rates
San Carlos Between 7th & 8th
PHONE 691

HOTEL McPHILLIPS

A Home away from Home

RATES:

Single 2.00 up
Double 3.00 up

San Carlos & Fifth St.

PHONE 818

Mrs. Ida McPhillips, Mgr.

CARMEL-BY-THE-SEA, CALIF.

HOTEL LA RIBERA

Home of Hospitality

Rates: Single \$3 up; double \$4 up
H. C. OVERIN, Manager

Pine Needles

Carmel Woman's Club

Mrs. Helen Clark Cranston, president of the Carmel Woman's club called a meeting of the board of directors at the home of Mrs. D. E. Nixon last Tuesday. Tea was served following the business session. It was announced that Mrs. Elizabeth Niles, librarian at the Harrison Memorial Library will discuss books for children's Christmas gifts and recommend books for adult reading at the next meeting of the book section of the club at which Mrs. D. E. Nixon will preside.

Author Here

Major and Mrs. Henry Hart of San Francisco spent the week here. Lecturer and writer, Major Hart who has made twenty-six trips to Japan, is considered an expert on that country.

Brownie's Make Gifts

The Brownie Leaders Association of the Monterey Peninsula, which meets once a month to give new ideas to the Brownie leaders, met again Wednesday, Nov. 10, from 1 to 3:30, at the Girl Scout house in Carmel. Mrs. Fred Zeiss, Brownie Leader, was in charge of the program and had on display many of the new crafts, which have been cleverly designed so that children can make their own inexpensive and interesting Christmas gifts for their parents and friends. Mrs. Zeiss explained to the leaders the methods of creating these gifts, among them, a "Babushka," colorful headkerchief, with designs in crayola; ash trays and coasters, made from serpentine; attractive bracelets made with squash seeds and dyed with food coloring; beautiful necklaces made with magazine covers; pads for hot-plates and also telephone pads for the wall, made with plywood and carved with coping-saws; home-made bath salts and many more crafts, all of which are educational and unique for young children. Tea and delicious fruit cookies were served later in the afternoon to the guests present, among them, Mrs. Beryle Kuska of Monterey, president of the Association; Mrs. Elgin B. Hurlbert, secretary pro tem; and Brownie leader for the new troupe 26, of Pacific Grove. Mrs. P. T. Yerrington and Mrs. Frank Willard, new troupe leaders, Miss Marjorie Warren, leader of troupe 28 in Carmel, Mrs. Don J. Wilson, Intermediate leader of troupe 18, Mrs. Grace Howden, International Relations Chairman for the Carmel district, Mrs. C. C. Anderson, Consul Assistant for the Peninsula, and Miss Marie Von Kanel, Executive Secretary for the Monterey Peninsula.

Sport Dance

Betty Dougherty entertained her young friends with a dance given in her parents new home in the Mesa, last Saturday night. Dancing to phonograph records and loads of apples, cookies, doughnuts, and cider comprised the major events of the evening, making it a gala affair for all who attended. Among them, Peggy Riker, Jackie Work, Becky Bell, Sunny Cook, Rita Hazeltine,

Yankee Point Remembers

On the day that observation posts ceased full time operation, observers of Yankee Point Post presented remembrances to chief observer Mrs. Whit Wellman and first assistant Mrs. Caris Weston; to the former: a handsome two-faced electric clock and a brass candelabra; to the latter: a beautifully fashioned antique bell with silver tones.

HOWARD ELTON CLARK
M.D., F.A.C.S.
announces the re-opening
of
Offices at the
Monterey Hospital
Eye—Ear—Nose and Throat
Telephone Monterey 5161

OPA Sets Price on Carmel Turkeys That Maybe Won't Come

Fifty-two cents a pound for prime young turkeys, under sixteen pounds if you can get them, is the price ceiling set for Carmel the OPA announced this week.

Variations include: 50 cents for young turkeys between 16 and 20 pounds, 48 for young turkeys over 20 pounds, 50 cents for old turkeys under 16 pounds, 48 cents for old turkeys 16 to 20 pounds and 46 cents for old turkeys over 20 pounds.

Only two local butcher shops have any turkeys to date and they are for the most part "spoken for." Other shops are hopefully waiting.

Sherley Petty, Katherine Van Houten, Shirlie Sousa, Jeanette Reel, Biz Carr, DuVal Roberts, Beverly Dowgiallo, Rod Dewar, Owen Greenan, Bob Rissel, Bob Barry, Roland Vanden Berghe, Curtis, Gorham, Stephen Brooks, Pat Dormody, Mike Monahan, Murray Wright, Lew Earl McCreery, Dick Cox and Lee Winslow.

Don Staniford Home

Don Staniford was home on a "quickie" leave last week end from the naval base near Oxnard where he is in training.

Visits in Piedmont

Mrs. Jessie Lynch Williams is in Piedmont for a week's vacation with Mr. and Mrs. Clifton Kroll.

From Coronado

The former Mary Morse, now Mrs. Richard Osborne, and her Ensign husband, are arriving this week end from Coronado, for a short stay with Mr. and Mrs. S. F. B. Morse. Mrs. Osborne's parents.

Mrs. Midkiff Home

Mrs. Smith Midkiff after an absence of two and a half years is home again in Carmel for an indefinite stay. During her absence she worked in a defense plant in Elmira, New York, attended a summer session at the Anthroposophical Center at Spring Valley, New York, and on her way west, visited her son, James, who is training in the army air corps at Marietta, Ohio.

Dancing Popular

Miss Shirley Sousa was hostess Wednesday evening at a dancing party given in the home of her aunt and uncle, Mr. and Mrs. Steve Patterson. Doughnuts and lemonade were served between dances and those who attended were Jeanette Reel, Biz Carr, Becky Bell, Sunny Cook, Jackie Work, Rod Dewar, Owen Greenan, Bob Barry, Murray Wright, Bob Rissel, Curtis Gorham, and Lew McCreery.

READ THE WANT ADS

THANKSGIVING GREETINGS



EL FUMADOR
Dolores & 7th — Carmel

Mrs. Millis Speaks At Church Meeting

At the Wednesday luncheon of the All Saints' Women's Auxiliary Mrs. Vera Peck Millis, after her long absence from Carmel, told of attending the recent Church Convention in Cleveland, Ohio, a triennial conference which will meet in San Francisco in 1946.

Mrs. Millis spoke of the impression made by Dr. Y-Y-Su, the Chinese Bishop "of the Burma Road." He is now living in this country, and flew from Burma after the Japanese occupation.

That journey is a symbol of the shrinking of the world. He had breakfast in Calcutta and luncheon in Persia, and the next day he was calling on the Anglican Bishop in Cairo. "When were you last in India?" the Englishman asked his colleague: "Yesterday" replied the Chinese bishop. She described the heroic work by which the Chinese, in face of the Japanese advance, have moved universities and schools and factories thousands of miles, so that they should still function; she heard of one missionary doctor who, with his family of seven, walked six thousand miles; and she told of China's hopes that some of the country's huge war-plants may be transferred to China and peaceful purposes when this war is over.

At the opening of her talk Mrs. Millis asked us to remember two men—Howard Levinson, the cruci-

fer of All Saints', who on that day was to receive his wings and Robert Littlefield, also an Air Force officer, who has married Carmel's Mary Jane Uzzell. Howard Levinson was his best man. —R.E.R.

NEW BUSINESS

Cree Wilder in partnership with Orville B. Jones have started a new plumbing business, their office on San Carlos street between Ocean and Seventh.

Vining's Meat Market

CARMEL

Ground Beef 6 pts. — 30c lb.
Boneless CORN BEEF 7pts. — 35c lb.
and a full line of MEATS

Phone 200-201
Dolores Bet. Ocean & 7th



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